

No. 4281

CORCORAN GALLERY OF ART FILES.

WRITER.

Wood Percy

Residence Chelsea England

Date

Rec'd March 13. 1888.

Ack'd

Answered

SUBJECT.

For a Catalogue
(Sent)

✓

March 13/88
Catalogue sent
TELEGRAPHIC & CABLE ADDRESS,
DRASTIC LONDON.



4281

THE STUDIO,
PARADISE WALK,
CHELSEA.

2 March 1888.

Dear Sir:

I thank you for
your letter of the
15th ult: I was
pleased to receive the
Cable news of Mr.
Corcoran's decease.
I send you
aspecial a Catalogue
of your falling pictures
to be used in your books.

No. 4282

CORCORAN GALLERY OF ART FILES.

WRITER.

Spencer S. Mo.

Residence Berlin

Date Febr 26. 188

Rec'd Mch 13

Ack'g'd

Answered

SUBJECT.

Arch Catalogue

✓

March 18/88

Berlin

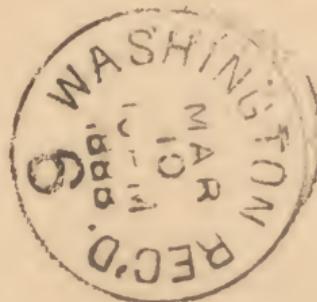
- Feb 26th

Sir.

I wish to thank you
for the Catalogue, for so
kindly sent me. I shall
send it quite useful and
but proud to think ^{that} we have
so many fine pictures in
our Country. I remain

Yours truly

S. M. Spooner



Deutschland. — Allemagne.

4282

Postkarte. — Carte postale.

Westpostverein. — Union postale universelle.



Nur für die Uebersicht.
Côté réservé à l'adresse.

Director of the Corcoran Gallery

Washington

D.C

United States.

No. 4283,

CORCORAN GALLERY OF ART FILES.

WRITER.

Simpson Ellen

Residence 674. North 19th st
Phila

Date Mch 2 - 12 - 188

Rec'd " 2 13 "

Ack'g'd " 2 "

Answered

SUBJECT.

About Morris Alice
Walker who wishes to
copy.

✓

March 13/88

4283

Afternoon
you got up
and went

to the office.

Then you

had dinner

and then you

came home in the

afternoon and

you went to the

office and you

came home in the

afternoon and

you went to the

office and you

came home in the

and in the light of
I do not say to you
you
have a due sense of justice,
to say to help those who
and to help themselves, as
not to let out, and I think
Mr. Adams can be paid for
a passage of injustice, but I
believe Mrs. Walker has a due
and applied in the right form
as has forgotten in the ambient
spirit of the time that she was
only upon the threshold of art, and

much to do.

I am the second in
the matter, because I admit
her to continue her note if
the court shall say so, and out
of this less that she can afford
to pay, and her non-resistance
was a deep blow to her people.

If it will not be much too
much upon you for me, I
shall be glad to learn how
Miss Elizabeth's application
is finally settled. Thanking you
for your patient courtesy I am

Respectfully
John S. Green

write to her that no one in the
gallery is able to remember any
thing of the case; but if
Miss W. will send example
of her work they will be care-
fully examined and every
effort made to the end that
no injustice is done her

Reed Feb 28
Feb " 7

4283

Montgomery
Feb 11/07

Miss W. -
Please accept my thanks
for the address of the Committee of the
Montgomery ladies. I delayed writing to you
as I expected I would be given further information
in whose behalf I might be justified in
the result. You now know her truly.
Yesterday Miss Alice Parker 22 - 3rd Street
met me as she left the office in which
she got her address. She told me she had
had the limb which she left broken
when she went to her home from Montgomery.
She did not tell me the date of her
operation but she told me she was
subjected to an operation to the clavicle.
This seems very strange and

not, will not be of value. Next, the
time will come when I shall be
wonderful what say with, for her
abilities will be known to all
the world. Her beauty of the human form,
her ability of this - I cannot tell you
as people do say - a statue of
the Virgin, together with St. John,
of David, and David - all these
will fully show the art, should not
you want it. She should do these
instead of the pretty little nothing
by which she can do some unimportant
incapacitated values highly. She ought
to have been educated. She is only a
beginner in art but what she has
done and given her evidence to the
Philadelphian fitting, in which great
success is ensured to keep out
trifles.

I know something of the Walker's
social character and I came from
the Walker's that no man is in more
present need of the man to found
her education in art - free from

the ignorance of her life - readily
she can do this for
which she has says a teacher
It is the one thing she can become
proficient in - therefore - may
I beg of you to send her tomorrow
her Suitable outfit and give her a
ticket of admission to the class
beginning painting in the "art school".
She may begin at once this Friday.
I never expected that she would
be refused admission to the
classes as others of my family
have been admitted. She is only a
beginner in art but what she has
done and given her evidence to the
Philadelphia fitting, in which great
success is ensured to keep out
trifles.

May I trouble you for a reply
at your early convenience?

Very respectfully
John L. Johnson

No. 4284.

CORCORAN GALLERY OF ART FILES.

WRITER.

Tourne J. E.,
Residence New Orleans,

Date March 10. 1888.

Rec'd " 13 "

Ack'g'd " " "

Answered

SUBJECT.

Ack'd receipt of \$2.65

✓

HENRY MASPERO,
President.

D. FATJO,
Vice-President.

J. E. TOURNE,
Cashier.

March 13/88

4284

TRADERS BANK,

OF NEW ORLEANS.

New Orleans,

3/10 1888

Wm McLeod Egan
Curator

Concordia Gulf of ast
Washington.

Dear Sir

Your favor 2d inst recd
enclosing \$2.65 freight for return
of the printing

With many thanks I remain

Yours truly

J E Tourne

No. 4285,

CORCORAN GALLERY OF ART FILES.

WRITER.

Book Clarence

Residence N. Y.

Date March 14, 1888.

Rec'd " 17 "

Ack'd " 17 "

Answered

SUBJECT.

Sends check for
photograph.

✓

SELMAR HESS
PUBLISHER, 79 & 81 SPRING STREET,
NEW YORK.

Removed to 93 Prince St.

4285

Rec'd Feb 17
Mar 14

March 14, 1888.

Mr. Mac Leod,
Washington, D. C.

Dear Sir:-

I thank you very much for having so promptly sent me the photograph, and send you enclosed a check of Mr. Hess', as I think probably that is a shorter way of remitting than the one you propose.

Thanking you again, I am,

Yours Truly,

Clarendon
Hess

McClure

No. 4286,

CORCORAN GALLERY OF ART FILES.

WRITER.

Campbell Morris.

Residence Baltimore

Date March 20, 1888.

Rec'd " 21 "

Ack'd " 21 "

Answered

SUBJECT.

Asks opening & closing
hours of the gallery.

✓

Baltimore Md. March 20th 1886

Will you be kind enough to inform me
the hours of opening & closing of your gallery
the charge for admission. & on what
days of the week is it open.
free & charge? I oblige you very much

Miss Campbell.

1308 Madison Ave. Baltimore



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

Recd & file
Mar. 21

The Corcoran Art Gallery
Washington City
D. C. Columbia

No. 4287

CORCORAN GALLERY OF ART FILES.

WRITER.

Troy Miss M. A.
Residence Blairsville Penn.

Date March 22, 1888.

Rec'd " 23 "

Ack'd " 24 "

Answered "

SUBJECT.

Wishes to know if
she can copy certain
pictures at certain
dates.



Rec'd Feb 23
" 24Blaisdell Library
Mr. McLeod -

Could I
procure the picture of the
Dogs for one week, from
Friday, March 30 to Friday
April 6, inclusive? I'll
be thinking of spending
that time in the city, and
await your answer before
deciding. Is the "Parthenon"
now free? If so, could I
procure it also? If these,
will you be kind enough
to indicate some pieces which
I might be able to accomplish
in the time specified, or one
or two days longer. For
example, the work of Corts,
if it be a desirable subject
(I have not seen it); or the
cattle on the sea shore.
Could this be done as

quickly at the Dept. of
Richards' main picture
still unmarketable?

I fear that my time would
be too short for the Pantheon,
being only one half the time
I devoted to it before (See
1885), - and I will be glad
I may date in regard to
the desirable works, by which
I may regulate my plans.
Please give out in your
answer the size required
for copies.

I fear my questions are
very confused, for I have
written very hastily.

Sincerely yours
Myrtie A. Chapman

Leonard
Blairsville, Pa.

No. 4288,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mess. Selmar.

Residence N. Y.

Date March 24. 25. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

For a Photo.

✓

Removed to 29 Prince St.

SELMAR HESS,
PUBLISHER,
79 & 81 SPRING ST.,
NEW YORK.

March 29/88

4288

New York, the 28 of March 1888

Dear Sir:

Enclosed I send you my check
for \$3/100 Dollars
in payment of your bill, dated March 26
from which I have deducted % discount.
Please acknowledge receipt of the same.

Very truly yours,

Selmar Hess.

SELMAR HESS,
PUBLISHER, 93 to 95 Prince St.
NEW YORK.

4288

Removed to 93 to 95 Prince St.
March 24 1888

March 24, 1888.

William Mac leod, Esq.,
Washington, D. C.

Dear Sir:-

I take the liberty to intrude upon your time once more.
Will you please send me a photograph of the "Vestal Virgin", by
le Roux, provided you have a photograph of the whole picture, and
not only of a portion of it.

Thanking you in advance for your favor, I am,

Yours Truly,

Selmar Hess

at request of Clarence Cook Eng

No. 4289.

CORCORAN GALLERY OF ART FILES.

WRITER.

Martin Mr. A.

Residence House of Reps.

Date March 29, 1888.

Rec'd " 29 "

Ack'd " Apr 6 "

Answered

SUBJECT.

Calls attention to
a painting "Mexican
Scene" by Mr? Anna
D. Kearne.

✓



4289

House of Representatives, U. S.

Washington.

March 29 A. M. 1888

Miss Kaufman Clark F. B. McLean
Corcoran Gallery
Washington D. C.
Guthrie

I desire to call your attention

to the fact that there is a
beautiful piece of Painting in
Texas. It is a "Mexican Scene," of
natural grandeur and it was
painted in Texas by Mrs Anna
Hearne the wife of Mr Will
Hearne of Hearne Texas

The painter the picture an original
one brought at San Antonio

It was awarded the Medal as
the best piece of painting in
the Vandyzke Art Exhibi-
tion in San Antonio last

Season & I think that it
would make a favorite Picture
in your "Gallery of Art," I never
saw the Painting but over & I
think it is 8 or 10 feet long &
wide I was in your "Gallery of Art,"
on yesterday & I was impressed
with the belief that that piece of
Painting ought to be there

I do not know whether you desire
such Pictures of Painting but
there is no harm in my writing
you this letter of information to
you & if you desire to give it
admission in your Gallery
or if you desire to know any
thing more about the piece
of painting I would be plea-
sed to correspond with you
on that subject

This Artist is one of my Con-
stituents of very rare accom-
plishment

I am very truly
Yours very
affectionately
Wm & Martin
McC from Texas

No. 4290

CORCORAN GALLERY OF ART FILES.

WRITER.

Elder Jno. A.
Residence Richmond Va.

Date Mch: 29. 1888.

Rec'd " 30 " " 4 "

Ack'g'd " 1 " 2 " 3 " 4 "

Answered " 1 " 2 " 3 " 4 "

SUBJECT.

for a photograph
of Mr. Corcoran.

✓

4290

Recd Mar 3rd
Act " " " Richmond Va

March 28th 88

Dear Sir

Please send
me by Express, good
two photographs of
our Coronation Diamonds last
one taken and one from
the Elective Portrait
in the Gallery.

Yours very respectfully
Jos. A. Elder